

The University of Alberta Department of Music presents:

MONDAY NOON MUSIC



Meng-Chia Eng, baritone
Patricia Tao, piano

Monday, November 23, 2009 at 12:00 pm
Convocation Hall, Arts Building



DEPARTMENT OF
MUSIC
UNIVERSITY OF ALBERTA

Program

Adelaide, Op.46
Der Kuß, Op.128
Ich liebe dich

Ludwig van Beethoven
(1770-1827)

Die Forelle, Op.32
Ständchen
An die Musik, Op.88 No. 4

Franz Schubert
(1797-1828)

Dichterliebe, Op. 48

Robert Schumann
(1810-1856)

Im wunderschönen Monat Mai
Aus meinen Tränen sprießen
Die Rose, die Lilie, die Taube, die Sonne
Wenn ich in deine Augen she
Ich will meine Seele tauchen
Im Rhein, im heiligen Strome
Ich grolle nicht
Und wüßten's die Blumen, die kleinen
Das ist ein Flöten und Geigen
Hör' ich das Liedchen klingen
Ein Jüngling liebt ein Mädchen
Am leuchtenden Sommermorgen
Ich hab' im Traum geweinet
Allnächtlich im Traume
Aus alten Märchen winkt es
Die alten, bösen Lieder

Musicians

Meng-Chia Eng was born in Singapore and studied at the Royal College of Music in London, where he obtained the ARCM Diploma and the Post Graduate Certificate for solo singing. He continued his training in the opera school in the Hochschule für Musik in München under the DAAD scholarship and simultaneously worked with the distinguished teachers Arrigo Pola and Carlo Bergonzi in Italy.

Meng-Chia Eng has made regular appearance in opera and concerts as well as performing on radio and television and with the Singapore Symphony Orchestra and Lyric Opera in Singapore. He has participated in several tours in Canada, the USA and the Seoul International

Music Festival in Korea. Further engagements took him to Lisbon, Brüssels, Italy, Budapest, Taipei, Malaysia and Germany. Meng-Chia Eng performed concert tours in November-December 2006 in Singapore, Malaysia, and Indonesia by singing the Messiah, Mozart's Requiem, C minor Mass and had particular success by singing Schubert's complete song cycle "Die Winterreise" in Taipei and Koahsiung in Taiwan.

In addition to his work as a soloist, Meng-Chia Eng is a member of the renowned Bayreuth Festival Chorus and the Concert Chorus of the Bavarian Radio Choir.

From 1999-2002, he was the Artistic Director of Musica Cantabile and Music Director of The International Festival Chorus, voice trainer and conductor for seven schools and junior college choirs, and singing teacher for La-Salle SIA College of Arts in Singapore. He was invited as a jury member in East Malaysia and the Malaysia singing competitions for secondary schools and its open sections in 1999 and 2000. In March 2007, he was invited by the Hong Kong Schools of music to adjudicate the solo, duet singing and choir categories of their music competition.

Since September 2004 Meng-Chia Eng has been appointed as International Representative for Korean Chamber Orchestra, HEXA Performing Arts Plan Co. Ltd., in Seoul, Korea and Artists Management for Europe-Asia. He is also the artist manager to several world class musicians, singers, orchestras and professional choirs, such as the Bayerischerundfunkchor from Munich, the Swedish Radio choir, the Parma Soloists Ensemble (from the Parma Opera Orchestra) Italy, the Philharmonic Chamber Choir of Europe, two famous tenors: Marco Berti and Arronica (both are regular singers for the Met, Verona, Convent Garden, etc) and many others singers. He regularly brings these artists to Asia.

Pianist **Patricia Tao** leads an active career as performer, teacher and concert organizer. She has performed as both soloist and chamber musician throughout North America and Europe, with numerous tours in the United States for Columbia Artist's Community Concerts and in Europe under the auspices of the U.S government as an "Artistic Ambassador." As founding member of the Guild Trio for ten years, she premiered and commissioned new works of leading American composers, including William Bolcom, Harvey Sollberger and Sheila Silver. With the Guild Trio, she served as "Trio-in-Residence" at the Tanglewood Music Center, Guild Hall in East Hampton, New York, the University of Virginia, and the Medical School of the State University of New York at Stony Brook. Ms. Tao's live performances have been broadcast on National Public Radio's "Performance Today," WNYC's "Around New York," WQXR's "The Listening Room," CBC's "Our Music," Chicago's WFMT, as well as the public television series "Premiere Performances" out of St. Louis. Recordings include "To the Spirit Unconquered" on CRI, a solo recording of Schubert, Liszt and Corigliano on the Arktos label, and Romantic works for cello and piano with cellist Marina Hoover on the Centaur label. Ms. Tao is now a member of *Trio Voce*, with whom she has most recently performed in New York, Los Angeles, and Chicago. This year, the Trio will be recording the trios of Shostakovich and Mieczyslaw Weinberg and next season will premier a new work written for them by composer Jonathan Berger. Ms. Tao is also the artistic director of the Hear's to your Health Concerts at the University of Alberta, and the Edmonton Chamber Music Society's Summer Solstice Festival. Ms. Tao holds degrees from Harvard University, Indiana University and her doctorate from SUNY/Stony Brook, where her teachers included Leonard Shure, Gyorgy Sebok and Gilbert Kalish. She has taught at the University of Virginia, Western Washington University and is currently Associate Professor of Music at the University of Alberta.

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